

Unruly Cradle

Poetic Responses to the March 11, 2011 Disasters

A gathering of poets for a poetry reading and round table focused on responses to the 3/11 disasters.

Featured Poets:

Jeffrey Angles
Arai Takako
Hirata Toshiko
Mizuta Noriko
Ōsaki Sayaka
Shiraishi Kazuko
Takahashi Mutsuo
Takano Mutsuo
Tanaka Yōsuke
Tanikawa Shuntaro
Tian Yuan



— Time —

March 11 (Friday), 2016. 2:30PM ~ 6:00PM
(doors open 2:00PM)

— Location —

Josai University Educational Corporation
Tokyo Kioicho Campus No.1 Building Hall
3-26 Kioicho, Chiyoda-ku, Tokyo 102-0094, Japan

— Seat Reservations —

Attendance is free and open to all. Reservations not required but highly recommended. We will save seats in order received through email to: josai50@jiu.ac.jp

— Language —

Round Table Discussion in Japanese, with Bilingual Poetry readings (Japanese/English).

— Inquiries —

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— Schedule —

14:30 ~ 14:40	Opening and Welcome
14:40 ~ 15:00	Keynote Address by Dr. Jeffrey Angles (2:46PM: 6-minute Moment of Silence)
15:00 ~ 16:00	Round Table Discussion
16:00 ~ 16:15	Intermission
16:15 ~ 18:00	Poetry Readings

March 11, 2011, 2:46 P.M. The Tohoku disasters rocked Japan and the world. We will mark the passing of five years since that day by inviting a group of distinguished poets to reflect and memorialize. The events also created new spaces for serious critiques of the viability of nuclear energy and our degree of preparedness in times

of disaster. This gathering continues the critical thread with readings of poems written in response to 3/11 and discussions of how we may continue the process of translating “memory” into sustained reactions to the ongoing effects of the aftermath. We hope you can join us for this momentous event.

Presenting the New Critical Poetry Anthology

These Things Here and Now : Poetic Responses to the March 11, 2011 Disasters

This occasion also marks the publication of professor, poet and translator Dr. Jeffrey Angles' critical reflection and anthology of his translations of Japanese poetry *These Things Here and Now: Poetic Responses to the March 11, 2011 Disasters*. Many of the poets included in the volume will present readings of their work in the original Japanese along with Angles' English translations.



These Things Here and Now: Poetic Responses to the March 11, 2011 Disasters

How to Write Poetry in a Broken Language
Poems

Wagō Ryōichi (1968-)
Pebbles of Poetry: Part 1 (March 16, 2011)
Pebbles of Poetry: Part 10 (April 1, 2011)
Hirata Toshiko (1955-)
Do Not Tremble
Please
Passing through Shibuya
Cold Spring
Takahashi Mutsuo (1937-)
These Things Here and Now
Since Then
Lovers in a Time of Nuclear Power
The Moment
On Darkness
Itō Hiromi (1955-)
Cooking, Writing Poetry
Arai Takako (1966-)
Half a Pair of Shoes
Galapagos
Lots and Lots

Sasaki Mikirō (1947-)
Requiem
Tomorrow
Greetings in the Wind
Until the Train Suddenly Stops
Yoshimasu Gōzō (1939-)
at the sides (côtés) of poetry
Tanaka Yōsuke (1969-)
The Potato Field Where I Shout
The Mustard Pot
Suga Keijirō (1958-)
From “The Waves of Absence”
Mizuta Noriko (1937-)
Sea of Blue-Green Waterweed
Tian Yuan (1965-)
The Wanderer
Heaven Is
Tsunami
Face of the Sea
Jeffrey Angles (1971-)
Thoughts Before a Blackout
Return After Earthquake

Ōsaki Sayaka (1982-)
Noisy Animal
Tanikawa Shuntarō (1931-)
Shiva
Into the Distance
Back and Forth
The Candles Have Been Lit
Words
Acknowledgements
References

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