

Josai Slovenia-Japan Symposium



Women Writers and Film Creators—Historical Significance

2015 **June 22**, open 12:30 start 13:00

Venue: Hall, 1st-Building, Kioicho Campus Josai University

Applications and Inquiries: Fax. 0475-55-7494
E-mail: igws@jiu.ac.jp



13:00-13:40

Opening Remarks

Dr. Noriko Mizuta

Chancellor, Josai University Educational Corporation

H. E. Ambassador Helena Drnovšek Zorko

Ambassador to Japan, the Republic of Slovenia

13:40-14:10

Slovenian Film and Director's Talk

Documentary Film "Hidden Memory of Angela Vode"
by Maja Weiss, Film Director

14:10-14:30

Keynote Speech

Katja Mihurko Poniž, University of Nova Gorica
on Angela Vode's novel "Hidden Memory"

Short Break

14:40-16:10

Panel Talk Session

Helena Drnovšek Zorko, Ambassador to Japan,
the Republic of Slovenia

Maja Weiss, Film Director

Katja Mihurko Poniž, University of Nova Gorica

Hide Murakawa, Josai International University

Kayo Takefuji, Josai International University

Chiaki Hayashi, Josai International University

Access Information

- Tokyo Metro Yurakuchō Line | Kojimachi Station | 3-min. walk from Exit 1
- Tokyo Metro Namboku Line/Hanzōmon Line | Nagata-cho Station | 5-min. walk from Exit 9
- Tokyo Metro Marunouchi Line/Ginza Line | Akasakamitsuke Station | 8-min. walk from Exit D
- JR Chuo Line/Sobu Line | Yotsuya Station | 10-min. walk

— Tokyo Metro Yurakuchō Line — Tokyo Metro Ginza Line — Tokyo Metro Namboku Line
— Tokyo Metro Hanzōmon Line — Tokyo Metro Marunouchi Line — JR Line

Co-Sponsored by: Josai University Educational Corporation, Josai University, Josai Institute for Central European Studies,
Josai International University Faculty of Media Studies / Institute for Gender & Women's Studies and
The Embassy of the Republic of Slovenia in Japan



Josai University Educational Corporation 50th Anniversary

Josai Slovenia-Japan Symposium

Participants' Bio-data

Inviting 3 women from Slovenia (the ambassador to Japan, a film director and a university professor), a documentary film "Hidden Memory of Angela Vode" who fought for human rights will be shown. A Japan-Slovenia joint panel discussion will explore the historical significance of feminism thoughts, poetry, literature and films.



Slovenia

Helena Drnovšek Zorko

Ambassador to Japan, the Republic of Slovenia
Graduated from University of Ljubljana (B.A. History and English Language). Counsellor, Ministry of Foreign Affairs of the Republic of Slovenia, Division for Asia, Africa and the Pacific (1996), First Secretary in Canberra, Australia (1996-99) Counsellor (1999-2002). Ambassador in Dublin, Ireland (2002-2004), Head of the Division and Ambassador, Ministry of Foreign Affairs of the Republic of Slovenia, Division for International Cultural Relations (2004-2010), Ambassador in Tokyo, Japan (2010-present) and Ambassador in Seoul, Korea (non-resident) (2011-present).

Maja Weiss

Film Director, Writer, and Lecturer in "Media Production".
Graduated from University of Ljubljana, Akademija za Gledališce, Radio, Film in Television (1988). Was the president of Association of Slovene Filmmakers.
Accomplishments include the films "Varuh meje" (2002), "Adrian" (1998), "Skriti Spomin Angela Vode" (2009), "Banditen Kinder" (2014), winning 6 prizes and further 5 film award nominations.

Katja Mihurko Poniž

Associate professor of Slovenian Literature and Dean at the School of Humanities, University of Nova Gorica.
Research interests include early Slovenian women writers, especially Zofka Kveder, the history of women's movement in Habsburg monarchy, gender studies, digital humanities and the relations between Slovenian and German Literature. Author of four books and editor of the critical edition of *Collected Works of Zofka Kveder* (three volumes of the collection have been published so far).



Japan

Noriko Mizuta

Chancellor of Josai University Educational Corporation, Professor of Comparative Literature and Women's Studies, and Cikada Prize Winner Poet.
Research interests span American and Japanese literature, women's studies, and feminist criticism.

Hide Murakawa

Professor, Faculty of Media Studies, Josai International University, and Film Critic.
Research interests include film history, Japan's film and women's film.

Kayo Takefuji

Associate Professor, Faculty of Media Studies, Josai International University. Film Director: "Bone and Flesh Cogitation" (Grand prize at IFF '98) "Half Empty or Half Full" (2008) "Agata Morio, Slightly Deluxe" (2009). Producer: "What we saw - The Gaza Children" (2011)

Chiaki Hayashi

Part-time Lecturer, Graduate School of Humanities, Josai International University.
Research interests include women's studies, feminist criticism and feminist ethics.

