

学校法人 城西大学 国際学術文化振興センター

# JOSAI INTERNATIONAL CENTER

## for the Promotion of Art and Science (JICPAS)

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# Newsletter

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## International Exchange

### Commemoration of the 50th Anniversary of Josai University Educational Corporation and Ceremony for the Mikio Mizuta Memorial Global Award at Tokyo Kioicho Campus Building 3



Date: February 7, 2017

Place: Josai University Educational Corporation, Tokyo Kioicho Campus

On February 7, 2017, Josai University Educational Corporation awarded the Mikio Mizuta Memorial Global Award, which was established to commemorate the 50th anniversary of the corporation, to Mr. Joe Price, Director of the Shin'enKan Foundation in a ceremony held at Tokyo Kioicho Campus, Building 3. Joe Price has initiated a re-evaluation of Japanese Edo era paintings, particularly those by the famous painter Ito Jakuchu. The founder of Josai University, Mikio Mizuta (1905-1976), devoted huge efforts in the postwar rebuilding of Japan, helping to achieve economic growth, and improving the status of Japan in the international community.



Mr. and Mrs. Price receiving the certificate from Prof. Mizuta



Commemorative photo with members of the Selection Committee

Mikio Mizuta also promoted education passionately with initiatives such as making compulsory education expenses a responsibility of the state and by providing subsidies for private schools. Josai University was founded in 1965 with the goal of "human formation by learning." The Mikio Mizuta Memorial Global Award embodies the spirit of the efforts to rebuild and redevelop Japan. The award was established with the aim of honoring all those who have, in their writings or activities, made remarkable contributions to the revitalization of the Japanese economy, society, and culture.

Mr. Joe Price was born in Oklahoma, in 1929. He is 87 years old. After graduating from the Faculty of Engineering at the University of Oklahoma, he worked as an engineer in his father's company. He began collecting Japanese paintings from around 1955 onwards. On his first visit to Japan in 1963, he met Yoshiko, who soon became his wife, and who also helped him expand his collection. He established the Shin'enKan Foundation in 1981. In 1988, part of his collection was entrusted to the Los Angeles County Museum of Art, and the Japanese Pavilion (Japan Art Museum) was created. This collection is the largest Ito Jakuchu collection owned by one individual, and it has become one of the world's leading Edo era painting collections. In addition to discovering artists of the Edo era, who had been overlooked by researchers for a long time, Mr. Price has lent works from his collection to exhibitions in Japan, creating a "Jakuchu Boom" in recent years.



Mr. and Mrs. Price answering a student's question

Some 100 faculty members and guests attended the award ceremony. They included the Honorary Chairman of the Japan Business Federation and Selection Committee Chairman, Hiromasa Yonekura; the former director of the Agency for Cultural Affairs and Selection Committee member, Masanori Aoyagi; former Vice-Minister of Financial Affairs, Toyoo Gyoten; and former president of the Nihon Keizai Shimbun Inc., Ryoki Sugita. Chancellor Ad Interim of Josai University Educational Corporation, Motoyuki Ono, started by saying, "Mr. Price is a benefactor of the Japanese people, who has promoted Japanese culture around the world. I am honored that we have been able to choose Mr. Price as the first award winner." On behalf of the selection committee, Noriko Mizuta explained, "The major goal of the founder was postwar reconstruction and gaining appreciation in the international community. Considering the university's purpose of valuing culture, this award reflects the feelings and intentions of Mikio Mizuta, and I think that the founder would be happy." Noriko Mizuta then gave the certificate, prize, and souvenirs to Mr. and Mrs. Price at the press conference. Mr. Price responded with a smile and commented that he was happy to receive the award, and he talked about his experiences in collecting Jakuchu paintings and said, "I have been living my life with Jakuchu". The proceeds from the traveling exhibition have been used as rebuilding assistance in three prefectures affected by the Great East Japan Earthquake in 2011, and Mr. Price commented, "I was

impressed to receive so many letters of thanks from young people, and to see them shedding tears while viewing the paintings. Even at a previous exhibition in the city, young people sat on the floor and observed the works in tears. I remember feeling touched by the fact that young people could finally appreciate Edo era paintings."

At the reception, speeches were given by Professor Emeritus of the University of Tokyo, Nobuo Tsuji, and the chairman of the International Ukiyo-e Society and Director of Okada Art Museum, Tadashi Kobayashi, who are close friends with Mr. and Mrs. Price, the initiators of the "Jakuchu boom" in Japan. In her presentation, Mrs. Price explained lightheartedly that Mr. Price and Mr. Tsuji met half a century ago, "Joe Price is a collector, Professor Tsuji is a scholar, and Professor Kobayashi is his number one disciple. We were colleagues in putting this together. Together we have been a valuable team in the history of Japanese art which will stick together till the end". The ceremony ended with a large round of applause.

After the ceremony, Mr. and Mrs. Price happily answered questions posed by students from the Media Department at Josai International University. Mrs. Price spoke about the traveling exhibition set up in the three prefectures affected by the 2011 earthquake, "Since school students were admitted for free, many of the visitors were young people who had never been to a museum, such as boys from the baseball team, who ended up coming every day. That really put a smile on my face."



## Mizuta Mikio Memorial "Global Lecture" Series

### As part of the Mikio Mizuta Memorial "Global Lecture Series" celebrating the 50th anniversary of the founding of Josai University Educational Corporation, a keynote speech was given by the Prime Minister's wife, Akie Abe, at Josai University

Mizuta Mikio  
Memorial  
"Global Lecture"  
Series

Date: October 26, 2016

Place: Josai University, Sakado Campus

On October 26, 2016, the Josai University Educational Corporation (Chancellor Noriko Mizuta) invited guest speaker Prime Minister Shinzo Abe's wife, Mrs. Akie Abe, to give a lecture entitled "Towards a Society of Women Empowerment" at Josai University, Sakado Campus, Seiko Hall (Sakado City, Saitama Prefecture). Participants who filled the hall, including Taimei Yamaguchi, a member of the House of Representatives, ambassador Junichi Kosuge of the Japanese Embassy in Hungary, people from the local area, staff, and students from the satellite campuses, Tokyo Kioicho Campus and Josai International University (Togane, Chiba), listened intently.

As part of its 50th anniversary festivities, Josai organized the Mikio Mizuta



Mrs. Abe delivers her lecture

Memorial "Global Lecture Series" which invites globally influential people and exceptional scholars from both Japan and abroad to speak on the cultivation of global human resources. To date, lectures with numerous guest speakers have been held, starting with Mr. Mahathir bin Mohamad, the former Prime Minister of Malaysia on May 21 last year, Harvard University honorary professor, Mr. Ezra F. Vogel on June 13, Nobel laureate in Physics, Mr. Makoto Kobayashi on July 9, Mr. Toshio Suzuki, Studio Ghibli Representative Director on July 10, Mr. Masahiro Yonekura, Honorary Chairman of the Japan Business Federation on October 1, Mr. Tadashi Kobayashi, Chairman of the International Ukiyo-e Society on November 21, Ms. Elizabeth M. Daley, Dean of the Film Studies Department of the University of Southern California on December 4, and Mr. Masanori Aoyagi, former Commissioner for Cultural Affairs on June 15 of this year. Mrs. Abe became our 9th guest speaker.

Mrs. Abe was born in Tokyo, in 1962. She married Mr. Shinzo Abe in 1987. After the 2011 Tohoku earthquake and tsunami, she worked on cultivating pesticide-free rice in Shimonoseki, Yamaguchi Prefecture, and in 2012, she opened the Japanese restaurant "UZU", which uses carefully selected organic ingredients, in Kanda, Tokyo. In addition, she is an ambassador for the importance of education and good food practices, and her work includes supporting schools in Myanmar, and UZU schools for women.

Before the lecture, Chancellor Mizuta said, “She not only supports the Prime Minister, but also passionately pursues many goals as a woman. She will now give her lecture to the young people, to the people of the region, and most importantly to women. I would like to express my sincere gratitude to her.”

Mrs. Abe started the lecture by saying, “I used to become jealous when I saw women shining with so many different talents, but now I think that everyone is given their own mission. My role is to connect people. The most important thing in life are ‘bonds.’” She introduced the restaurant UZU, which she opened as a new second venture in her life in 2012 when she was 50 years old, the occasion of her 25th wedding anniversary. The restaurant’s name is derived from the goddess “Amano-Uzume-no-mikoto”, who lured the goddess Amaterasu out from the Rock Door of Heaven. She said, “To break out from the cave is for women to break out from their shells and to utilise their talents and flourish in society.” She added, “Our generation cannot just continue to accept the status quo. We need to innovate, and create a new society based on new ideas and perspectives.”

Regarding her second experience of becoming the wife of a Prime Minister, she emphasized, “I learned that there are many voices which do not reach those at the top. Although I am sometimes called the ‘domestic opposition party’, my husband is the Prime Minister of all



A view of the enraptured audience

Japanese citizens. I want to communicate the opinions of those who have different perspectives to my husband.” Finally, she responded to the question regarding the construction of a large seawall as part of the reconstruction work after the Tohoku earthquake and tsunami by concluding, “Women have the ability to change hierarchical power structures. In other words, women’s empowerment is not the replacement of men, rather focusing on what women can do as women.”

During the friendly Q&A session, she charmed the audience answering questions such as “how to use time wisely”.

## Academic Exchange

### A film premiere of a Japan-South Korea co-production made by Josai International University and Dongseo University to celebrate the 50th anniversary of the founding of Josai University Educational Corporation was held

Date: November 1, 2016

Place: Josai University Educational Corporation, Tokyo Kioicho Campus

Academic Exchange

On November 1, 2016, Josai University Educational Corporation (Chancellor Noriko Mizuta) held a film premiere of “Kocchi Bachan”, a Japan-South Korea co-production made by Josai International University (Togane, Chiba Prefecture) to commemorate Josai University’s 50th anniversary, and Dongseo University of Busan, South Korea, at the Tokyo Kioicho Campus 1st Building. The preview was attended by Dr. Jekuk Chang, President of Dongseo University, and an audience of approximately 160 staff members and students from the Josai International University Faculty of Media Studies, who celebrated the film’s completion.

This is the second film co-production by the two universities, which have signed an academic exchange agreement. Their first project was entitled “Winter Fireworks”, which was produced to commemorate the 20th anniversary of the establishment of Josai International University. The film “Kocchi Bachan” portrays family bonds of over a hundred years, focusing on the encounter of a female Japanese university student, who grew up in Kamogawa, Chiba Prefecture, whose great-grandmother came from Jejudo, South Korea, and an exchange student from Busan. The preparations for the film started in October 2015. Students studied approximately 100 years of Japanese and Korean modern history, and based their researched on many reference works. From April this year, video conferences were held to discuss the film plot, and film castings were held. The film script was written by Touma Nakagawa, a fourth year student at Josai

International University, who was also the film director. It was also decided that a third year student, Kana Inoue, would play the main role of the female university student and Kim Hodong from Dongseo University would play the part of the exchange student. Junko Miyashita, who won the Blue Ribbon Award for supporting actress in the film “Kumokirinizaemon” (1978, directed by Hideo Gosha), was casted in the main role of Kocchi Bachan.

Nine student participants from Korea arrived in Japan on August 2, and filming took place from that day until the 12th, in Tokyo and in the Kamogawa area. The students hit it off immediately, and enjoyed a memorable time in Kamogawa in the heat of summer.



Filming in August



Before the film premiere, Chancellor Mizuta made the following address, “President Jekuk Chang has made time for us in his busy schedule, and has given us an opportunity to watch this film together. Please support this film as well, so that many people can watch it”. The Chief of Lifelong Education on the Board of Education, Masanori Kurono, who came on behalf of Mayor Takao Hasegawa of Kamogawa, said, “We are grateful that you have set the film in Kamogawa. I would like to arrange an opportunity for the citizens and children to watch the film there as well”.



President Jekuk Chang received a warm welcome from our university

After the approximately 44-minute premiere ended, President Jekuk Chang said, “The script and performance were so outstanding that it is hard to believe that the film was made by students. I believe this collaboration project between Japan and South Korea has enabled the students to understand each others’ culture, history, tradition and perspectives. I believe that in a globalized world, cultures necessarily interact. Josai University, Josai International University and Dongseo University are like sisters. I would like to continue our endeavors together.”



The film premiere

## The presentation ceremony for the ‘Kiro Poetry Award’ for international exchange students studying in Japan was held in Building No. 3, Tokyo Kioicho Campus



Date: January 27, 2017

Place: Josai University Educational Corporation, Tokyo Kioicho Campus

Josai University Educational Corporation hosted a presentation ceremony for the ‘Kiro Poetry Award’, for international exchange students studying in Japan, in Building No. 3 on the Tokyo Kioicho Campus. Two years ago in December, Josai University established the International Modern Poetry Center to commemorate the university’s 50th anniversary. The Kiro Poetry Award was created as part of the Center’s program. The award was sponsored by Shichosha Publishing, and supported by the Mainichi Newspapers and The Japan Times.

The name of the award, “Kiro,” is a title of an anthology of poems by poet Noriko Mizuta, who also heads the Center. The awards are given to international exchange students studying in Japan (university students and high school students, irrespective of age). Many entries were received during the application period, from July to November, 2016.

At the award ceremony in the International Conference Room, former Chancellor Noriko Mizuta remarked in her greeting, “Please continue

to write poetry which amazes and impresses us. I have hopes that this prize will be a new step forward for modern Japanese poetry”. Entries were assessed by a panel of judges comprising three poets: Mutsuo Takahashi, Toshiko Hirata, and Kiwao Nomura. Mr. Takahashi said, “There were many outstanding entries, and I was inspired reading them.” Poetry Awards for Excellence were presented to five winners, and Honorable Mention Awards were presented to seven winners. Mr. Andrew Campana (Canada), who studies at Waseda University’s School of Culture, Media and Society, won the Poetry Award for Excellence for his poem, “Cinepoem”. He represented the other award winners and expressed his joy saying, “Even though walls are being built between countries in this era, a new path of poetry is opened up. We will continue to walk the path of poetry and devote ourselves to it.” At the end of the ceremony, the award winners gave poetry readings. The poems, affiliations, and nationalities of the award winners (other than Andrew Campana) are as follows. (Titles omitted)



Mr. Campana reading after speaking on behalf of all recipients



Former Chancellor Mizuta and the winners of the Poetry Awards for Excellence

**[Poetry Award for Excellence]** Jonas Engesvik (Norway), "Klein Bottle", Josai International University, Graduate School of Humanities ▽ Torubara Adelina (Ukraine), "The City of a Million Roses", Josai International University, Faculty of Media Studies ▽ Qing Zhu (real name: Luo Lijie) (China), "Water", Josai International University, Graduate School of Humanities ▽ Xiao Bo Lun (China), "It Means Snow Will Fall The Day After Tomorrow", Josai University, Faculty of Contemporary Policy Studies.

**[Honorable Mention Award]** Nemeth Vivien (Hungary), "Ghost", Josai University, Faculty of Business Administration ▽ Chen Xuan (China), "The Giant's Footprints", Hokkaido University, Faculty of Letters ▽ Bandzi Anita (Hungary), "Starry Sky", Josai International University, Faculty of Media Studies ▽ Huang Xiao Shuang (China), "Red Spider Lily", The University of Tokyo, The College of Arts and Sciences ▽ Liu Mu Yang (China), "Fall Into The Sky", Josai

International University, Graduate School of Humanities ▽ Tu Chong (China), "Capriccio", Tokyo World Japanese Language School ▽ Chen Lu (China), "Wind", Tokyo University of Foreign Studies.



Former Chancellor Mizuta and the winners of the Honorable Mention Awards

## Talks and Symposia

### Josai Holds the Second International Symposium Commemorating the Cikada Prize

Date: November 18, 2016

Place: Josai University Educational Corporation, Tokyo Kioicho Campus

Talks and Symposia

On November 18, 2016, Josai University Educational Corporation (Chancellor Noriko Mizuta) held the "Second International Symposium Commemorating the Cikada Prize" in the first building's underground Hall on the Tokyo Kioicho Campus. The symposium is linked to the Cikada Prize, a prize awarded by the Swedish government to exceptional poets in East Asia who are able to express the inviolability of life. The first international symposium at Josai was held on June 7, 2014. It was sponsored by the Josai International Center for the Promotion of Art and Science. It was co-sponsored by the Japan-Sweden Society and the Shichosha publishing company, under the auspices of the Embassy of Sweden in Japan. It was also supported by the Kinokuniya Company, the Yurtec Corporation and the Japan Times. All past prize winners, including those from abroad and many prominent Japanese poets, took to the stage to discuss the theme of "Giving Word to the Inviolability of Life". An audience of about 160 people, consisting of poets, citizens, students, and faculty, listened attentively to the discussion and poetry recitation of each session.

The Cikada Prize was founded in 2004 to commemorate the 100th anniversary of the birth of Harry Martinson, Swedish poet and Nobel Laureate of Literature. The name of the prize was inspired by Martinson's

poetry collection "Cikada (meaning cicada)", which was published in 1953. This poetry collection was crucially influenced by the atomic bombings of Japan and the development of the hydrogen bomb after the Second World War. The first winner was Mr. Sakon So, a poet and critic, the second winner was Mr. Kota Kaneko, a poet. Ms. Noriko Mizuta, who is also a poet, became the sixth winner in 2013.

The speakers this year were:

- Mr. Lars Vargö, former Swedish Ambassador to Japan, poet.
- Mr. Bei Dao from China, the seventh winner, poet.
- Mr. Shuntaro Tanikawa, poet.
- Ms. Moon Chung-hee from Korea, the fifth winner, poet.
- Mr. Mutsuro Takahashi, poet.
- Ms. Y Nhi from Vietnam, the eighth winner, poet.
- Ms. Noriko Mizuta, the sixth winner, poet.
- Mr. Gozo Yoshimasu, poet.

Video messages sent by Mr. Kaneko and Mr. Yang Mu in Taiwan (the ninth winner, poet) were also played. Mr. Tian Yuan, Vice Director of the Josai International Modern Poetry Center, Mr. Jordan Smith, Associate Professor in the Department of International Humanities of Josai International University, and Mr. Vargö moderated each session.



Ambassador Robach



Mr. Bei's poetry recitation



Mr. Tanikawa reads at the event



A scene from the "Poetry and Reality" session

At the beginning of the morning session, Ms. Mizuta gave welcome words saying, "I am very happy to see the Cikada Prize gaining recognition internationally. I would like to take advantage of today's event as a great opportunity to deepen the level of our reflections." Magnus Robach, Swedish Ambassador to Japan, added, "I would like to express my gratitude for holding this symposium, and for inviting all the former prize winners. I believe that poetry is important in the modern age. Although it is now is the age of smartphones, it is necessary to listen to our inner voice". Mr. Vargö, serving also as Chairman of the Cikada Prize, outlined the history of the Cikada Prize. He explained, "I believe that Mr. Martinson used a cicada as a symbol of life. I hope that today's symposium is a highly fruitful and interesting event." In his video message entitled 'The Message to the Cikada Prize', Mr. Kaneko stated, "The Cikada Prize is indeed animism. It is possible for the Cikada Prize to take the role of presenting the world with short-poem style of literature. It will be really exciting to witness a Japanese

poet who could be nominated as a Nobel Prize candidate in that field." After the opening address, dialogues and the poetry recitation began with Mr. Bei and Mr. Tanikawa on the theme of "Giving Word to the Inviolability of Life". Mr. Tanikawa noted, "Animism, touched upon by Mr. Kaneko in his video message, which is the belief that God dwells within all things, is thinking about life beyond humans. This is a great opportunity to return to the Japanese tradition of animism." Mr. Bei stated, "Although my heart has been drifting at all times, my world has expanded since I began to meet a variety of poets. I have now come to a stage where I can see, like a bird, the frontiers of the world." In the afternoon, the poetry recitation by Ms. Moon and Mr. Takahashi was held on the theme of "The Inviolability of Gender and Life", followed by a discussion. Another discussion was held between Ms. Moon, Ms. Mizuta, Mr. Bei and Ms. Y on the theme of "Poetry and Reality". Mr. Takahashi stated, "I think that poetry originally belonged to women, and now belongs to women again". Mr. Moon answered, "All poets are fundamentally women. Male poets exist due to their feminine nature." In regard to poetry and reality, Ms. Mizuta added, "As far as those who are deeply wounded by reality are concerned, the deeper the wound is, the longer they may keep facing the trauma." Speaking of the relationship between poetry and fiction, Ms. Y said, "Successful poetry, I think, is not related to the alternatives of falsity and truth, but to how the readers feel." The discussion expanded to include Bob Dylan, who won the Nobel Prize for Literature. Ms. Moon confessed, "I felt bewildered." In contrast, Ms. Mizuta maintained, "It pleased me." Ms. Y also endorsed the selection of Bob Dylan by saying, "It was a good choice." Finally, there were poetry recitations by Mr. Yoshimasu, Ms. Y, Mr. Vargö, Mr. Smith and Ms. Mizuta.



Poetry Recitation by Ms. Y

## Josai Hosts a Special Lecture by Masanori Aoyagi, Former Commissioner for Cultural Affairs and Director of the Institute of Advanced Studies on Humanities, on the topic of "Areas and Culture" in the Seiko Hall, Sakado Campus, and the Mizuta Memorial Hall, Togane Campus

Date: November 22 and 29, 2016

Place: Josai University, Sakado Campus and Josai International University, Chiba Togane Campus

Talks  
and  
Symposia

Special lectures were held by Masanori Aoyagi, former Commissioner for Cultural Affairs and specially-appointed Director of Josai University's Institute of Advanced Studies on Humanities, on the theme of "Areas and Culture" in the Seiko Hall on the Sakado Campus (Sakado City, Saitama Prefecture) and in the Mizuta Memorial Hall on the Chiba Togane campus (Togane City, Chiba Prefecture) on November 22 and 29, 2016, respectively. The lectures were part of the Mikio Mizuta Global Lecture series themed "Nature, Mankind, and Science and Technology" held in the Seiko Hall on June 15. His lecture fascinated an audience that consisted of students and faculty.

Masanori Aoyagi is an authority on Greco-Roman archaeology. The positions he has held include Director of the Literature Department at the University of Tokyo, Superintendent of the National Museum of Western Arts, and Director-General of the Agency for Cultural Affairs. He is presently professor-emeritus at the University of Tokyo, and a member of the Japan Academy. He was awarded with the Purple Ribbon in 2006. His many other awards include the 2011 NHK Broadcast Culture Prize. He is the author of many books, including *Boathouses in Europe*, *The Ancient City of Rome*, and *Founding of a Cultural Nation*.



In his lecture, Masanori stated, “In regard to abundance per capita measured by production capital, human capital, and natural capital, Japan exceeds the United States, and is ranked first in the world. This is the fruit of enriching human capital through education and so on. We should keep treasuring education and facilitate it with a sufficient budget in the days to come. Unless we succeed in doing so, we won't be able to pass on this abundance to the future generations. The status quo, however, indicates that the abundance has been gradually declining due to financial deficits and depopulation”. He continued, “In order to feel happy by living a full life, it is very important to feel close to culture and establish a lifestyle that cherishes culture.” He cited instances of many cities in Japan and abroad which have been revived or developed by enhancing the creativity retained in culture and art. He concluded, “When you plan to carry out a cultural project, it is necessary to fully understand what kind of features your area is endowed with.”

At the end of his lecture at Josai University, Mr. Aoyagi announced that, in preparation for the 2020 Olympics, the Agency for Cultural Affairs is planning to create a portal site to list festivals, dances and theatrical plays from across Japan. He added, “The Olympics is also a festival of cultures.

After 2020, the cultural artifacts will be a legacy for a culture-oriented lifestyle. I would like to urge each and every one of you young people to take part in the 2020 ‘Cultural Olympics’, the Olympics that will enhance our culture.”

Mr. Aoyagi explained further at Josai International University, “Each and every one of you should work in a job which expresses your personality best. That will lead to the revitalization of Japan.”



Lecture by Masanori Aoyagi

## The “Global Café” event

Date: October 11, 2016

Place: Josai University Educational Corporation, Tokyo Kioicho Campus

International  
Exchange

The Josai University Educational Corporation invited Professor Paul Schalow from Rutgers University to the “Global Café” event in the International Conference Room of Building No. 3 on the Tokyo Kioicho Campus. About 80 attendees, including students and faculty, gathered to listen to Professor Schalow. Professor Schalow specialises in Japanese literature, and is currently researching a Heian period courtier's diary written in Sino-Japanese. He lectures at Rutgers University on atomic bomb literature, samurai traditions of the Edo period, and East Asia. He is also a visiting professor at Josai International University, where he lectures about the samurai culture of the Edo period for the Global College.

His illustrated presentation entitled “My Global Life”, which started with the story of his ancestors who emigrated from Germany and Norway to America, and the experience of his journeys, searching for his roots in Europe. Professor Schalow also touched upon Germany at the time of World War II, Norway, and the Vietnam War, and talked about how his feelings about discrimination of the vulnerable during wars are connected to his current research.

During the Q&A time, an exchange student from Europe asked Prof.

Schalow how they can discover their roots, when their ancestors had been illiterate and had not left any records of themselves. Prof. Schalow suggested trying the local church as one method, as churches tend to keep old records. Prof. Schalow was surrounded by students, who had many questions, even after the Global Café had finished.



The Global Café

## Josai University Educational Corporation Delegation pays a visit to a Taiwanese sister school

Date: November 6-8, 2016

Place: Tamkang University and Taipei City University of Science and Technology, Taiwan

International  
Exchange

### [Josai delegation attends the 66th Anniversary Ceremony at Tamkang University.]

On November 6, 2016, Chancellor Noriko Mizuta was invited to attend the joint 66th Anniversary Ceremony at Tamkang University, a sister school in Taiwan, and the Conference of Chancellors.

Prior to the ceremony, students performed extracurricular activities on the school fields, forming human letters, and delivering scintillating performances of martial arts.

Celebrations continued in the Shao-Mo Memorial Gymnasium.

Honorary guest Chancellor Mizuta gave an address and expressed her gratitude for the long-standing relationship by presenting a new variety of rose named after Chancellor Chang Flora Chia-I. Chancellor Chang loves flowers, and the gift delighted all at Tamkang University. Many students celebrated the anniversary by means of music and videos, which provoked many appreciative remarks. A campus tour followed, which included a visit to the library and the Robotics Center. As can be expected from a university that prioritizes brush-writing calligraphy, a robot at the Center performed calligraphy.

The Conference of Chancellors was held in the afternoon. Participants discussed the theme of “Internationalization of Higher Education: New Initiatives and Strategies”. Delegates from Florida Institute of Technology, Nanjing Aviation and Astronautics University, Tokyo University of Foreign Studies, University of Macau, South Korea Chungnam National University and Reitaku University made presentations, and put forward ideas about global education and strategies from their own national perspectives.

On November 7, the delegation visited the Tamkang University Lanyang Campus, an hour and 15 minutes’ drive from Taipei. Mr. Lin Jyh-Horng, Provost of the Lanyang Campus, and Mr. Liou Ay-Hwa Andy, Director of the College of Global Development, gave an introduction about the all-English boarding school, the study-abroad system, and how the Lanyang Campus was an eco-campus. Every student registered is obliged to study at an overseas university for one year, which ensures a high rate of employment rate for graduates.



The opening event of the 66th Anniversary Ceremony on the fields at Tamkang University



Visiting the Tamkang University Lanyang Campus

**[Visiting Taipei City University of Science and Technology.]**

Delegates returned to Taipei City and visited Mr. Zheng Feng-Shi, Chairman of Taipei City University of Science and Technology, and Chancellor Lien Hsin-Chung. Mr. Huang Jan-Hsien, Dean of Human Ecology, arranged a meeting with Mr. Lu Hung-Wen, University Executive and International Affairs Officer, and together fruitful discussions were held on the future relationship between the two universities, including increasing the number of exchange students from the Japanese Course to Josai, strengthening cooperation between faculty, and promoting internships. Delegates were also able to meet a teacher from Josai, who is now teaching Japanese at Taipei City University of Science and Technology.

Chancellor Hsin-Chung Lien later showed the delegates around the campus of Taipei City University of Science and Technology. The tour included classrooms and explanations of how the university is focusing on practically-oriented business facilities, which are yielding high employment rates among graduates. In the Human Ecology Department, delegates received explanations about the beauty care, aroma therapy, tourism, sport health, and music entertainment classes.

The hosts also expressed their willingness to liaise with leading hotels in Taipei such as Taipei Sherwood Hotel and Yuanshan Hotel for tourism internships.

On November 8, 2016, delegates met Mr. Yang Mu, the ninth Cikada Prize winner and Professor at Taiwan National Chengchi University, who discussed the Cikada Prize International Symposium to be held on November 18.



Chairman Zheng Feng-Shi (fourth from the right) and Chancellor Lien Hsin-Chung (fourth from the left)

**Saitama Global Award for the Imaizumi Memorial Burma Scholarship Foundation**

Date: February 8, 2017

Place: Saitama Governor’s Official Residency



The Imaizumi Memorial Burma Scholarship Foundation (Tsurugashima City, Saitama Prefecture), which is administrated by the Myanmar Exchange and Human Resource Development Incentive System of Josai University, and the Director of the Foundation, Kiyoshi Imaizumi, who is 93 years old, selected awardees for this year’s Saitama Global Award (Investment in the Future). The award ceremony was held in the Saitama Prefectural Governor’s Public Hall on February 8.

Kiyoshi Imaizumi served in Burma (now Myanmar) during World

War II. He was able to return home alive thanks to the local people who helped him by sharing food, Kiyoshi Imaizumi has supported international students from Myanmar using private funds. A scholarship of several hundred thousand yen per person has been granted every year to 178 people over a period of 19 years. Twenty-six of the international students, who received assistance, obtained Ph.D. degrees, and now work in their homeland or around the world. Kiyoshi Imaizumi continues to build libraries in Myanmar and supports English education in temple schools.



In July, 2016, Josai University created scholarships using donations from the Imaizumi Memorial Burma Scholarship Foundation with the purpose of supporting exchange students from Myanmar. The Saitama Global Award targets individuals and organizations associated with Saitama Prefecture whom are engaged in promoting the internationalization of Saitama Prefecture. Besides the Imaizumi Memorial Burma Scholarship Foundation, Saitama Governor Kiyoshi Ueda also honored one further group and two individuals in 2017. Mr. Imaizumi said, "I very much appreciate the honorable efforts made despite little incentive and I look forward eagerly to continuing excited to continue working hard for friendship and goodwill between Japan and Myanmar and hope to someday reciprocate this honor."



Kiyoshi Ueda (third from the right), Kiyoshi Imaizumi (third from the left), and officials at the award ceremony

## Visegrad Group (V4) plus Japan Seminar held to discuss immigration issues

Date: February 22, 2017

Place: Josai University Educational Corporation, Tokyo Kioicho Campus



The Ministry of Foreign Affairs of Japan, the Visegrad Group (V4) countries, and Josai University Educational Corporation jointly hosted a V4 plus Japan Seminar in the basement hall of Building No. 1 at Josai University Educational Corporation's Tokyo Kioicho Campus on Wednesday, February 22, 2017. About 70 people, including officials of the Ministry of Foreign Affairs of Japan, officials of the embassies of more than 16 countries based in Japan, researchers of universities, media representatives, from Josai University, students and specialists participated in this seminar.

This is the fifth time that Josai University Educational Corporation has jointly hosted this seminar. At the suggestion of Poland, which currently holds the V4 Presidency, the theme of this year's seminar was immigration issues.

At the beginning of the seminar, Motoyuki Ono, Chancellor ad interim of Josai University Educational Corporation, gave an opening speech on behalf of Josai University, and then Motome Takisawa, Parliamentary Vice-Minister for Foreign Affairs, spoke on behalf of the Japanese government. Subsequently, Piotr Szostak, Chargé d'Affaires ad interim of the Embassy of the Republic of Poland in Tokyo, gave a keynote speech on behalf of Poland which holds, the V4 Presidency. In his speech, Mr. Szostak stated that last year was a historic year, marking the 25th anniversary of the establishment of the V4, but due to the withdrawal of the United Kingdom from the European Union and other factors, the V4 countries are also facing a difficult situation.

In each of the sessions following the keynote speeches, researchers from Japan and the V4 countries presented the results of their studies, and then there was a lively exchange of opinions with participants regarding (1) The Origins of Current Migration Crises, (2) Policies of V4 Countries Migration Issues, and (3) Migration Issues from Japan's Perspective.

The percentage of Polish people among the population of foreigners in the U.K. has increased recently, and, furthermore, the Brexit occurred. It was pointed out that under these circumstances, the East European countries, which are countries sending immigrants, are generating political protests from countries accepting immigrants. Moreover, the Central and East European countries see migrants entering Europe as immigrants, not as refugees, and they are not in the position to be officially accepted because they are seen as "illegal immigrants." This overlaps in many ways with Japan's situation and policies. In this sense, too, this seminar was very significant.



Keynote speech by Motome Takisawa, Parliamentary Vice-Minister for Foreign Affairs



Keynote speech by Piotr Szostak, Chargé d'Affaires ad interim of the Embassy of the Republic of Poland in Tokyo



Commemorative photo of panelists

### \*What is the V4 and what is its relationship with Josai University?

Four Central European countries—the Czech Republic, Hungary, Poland, and Slovakia—have formed the Visegrad Group, also called the Visegrad Four or V4, to provide a framework for cooperation aimed at promoting friendship and alliances among the countries and the integration of Europe. For Japan, the V4 countries are important partners sharing common universal values and principles on the basis of democracy, the rule of law, human rights, liberty, and a market economy. Japan and the V4 countries are also enhancing their cooperation in the areas of security, the economy, science and technology, and innovation. The Ministry of Foreign Affairs of Japan

has held various seminars on topics such as the economy, the environment, development cooperation, and energy efficiency for the V4 plus Japan.

Josai University actively promotes international exchanges with various universities around the world, based on its medium-term goal of strengthening international exchange activities for the purpose of developing global human resources. In particular, Josai University is strengthening educational exchanges with the Central European region. Currently, 43 students from the V4 countries are studying at Josai University and Josai International University. The Hungarian, Polish, and Czech languages are also taught at these universities.

## Campus Information

### Josai University holds a ceremony for the completion of the construction of the Mizuta Mikio Memorial Hall and the new building for the Faculty of Pharmaceutical Sciences

Date: March 28, 2017

Place: Josai University, Sakado Campus

Campus  
Information

The construction of the Mizuta Mikio Memorial Hall and the new building for the Faculty of Pharmaceutical Sciences on Josai University's Sakado Campus (in Sakado City, Saitama Prefecture) has been completed. This is a commemorative project by Josai University Educational Corporation for the 50th anniversary of the founding of the university. The university held a ceremony for the completion of the construction of these buildings on March 28, 2017. About 400 people, including heads of local governments, chairpersons of local assemblies, architects, representatives from the construction company, local community residents, faculty members, and students, participated in the ceremony to commemorate the completion of construction.

The Mizuta Mikio Memorial Hall (Mikio Mizuta is the founder of the university) is located at the bottom of Josai Hill, which is a symbol of the Sakado Campus, and has an elegantly arched roof that matches the shape of the hill. The hall has two floors above the ground, and its floor space is about 1,800 sq. meters. The hall has an auditorium, multi-purpose lounge space, the Founder's Room, and other facilities. At the Founder's Room, visitors can learn about the life of Mikio Mizuta, who lived in post-war Japan, and about the history of the university. The Founder's Room displays photos, video images, and about 100 items relating to Mikio Mizuta, including the Grand Cordon of the Order of the Rising Sun, decorations received from foreign governments, a work desk, and court uniforms.

The new building for the Faculty of Pharmaceutical Sciences has nine floors above ground and one basement floor, and its floor space is about 12,000 sq. meters. The building is located at the southeastern end of the campus, and it serves as a landmark or gateway to the campus. The building has

classrooms, laboratories, offices of faculty members, and other facilities. On the laboratory floors, there are no walls between research rooms, and this novel design enables students and teachers to actively interact with one other. At the ceremony, after a Shinto service, a ribbon-cutting event was held in front of the Mizuta Mikio Memorial Hall. Motoyuki Ono, Chancellor ad interim of Josai University Educational Corporation, who is the contractee of the construction work, said in his greeting speech, "In this great weather, which is perfect for Josai University to make a new start, the construction of the Mizuta Mikio Memorial Hall and the new building for the Faculty of Pharmaceutical Sciences, which will be a new symbol of Josai University, has been completed. By means of this Memorial Hall, we would like to cherish the memory of the founder and honor his achievements." Motoyuki Ono, Akira Shirahata, President of Josai University, Hakuo Yanagisawa, President of Josai International University, Kiyoshi Ishikawa, Mayor of Sakado City, Noriko Mizuta, Trustee of Josai University Educational Corporation, and other guests, cut the ribbon, after which participants toured the buildings.

At the banquet, Motoyuki Ono gave a speech, which was followed by a speech by Noriko Mizuta. Ms. Mizuta said, "We have marked the 50th anniversary of founding, and we will take a new step forward. We would like you to continue to watch Josai grow further. Thanks to all of you, great buildings have been built. I believe that the founder is very pleased." Then, Akira Shirahata made a toast, saying, "The university intends to focus its efforts upon achieving student-centered education and to contribute to local communities by using these two beautiful buildings."



Chancellor ad interim Motoyuki Ono, Josai University President Akira Shirahata, and other guests cut the ribbon



Participants tour the Founder's Room

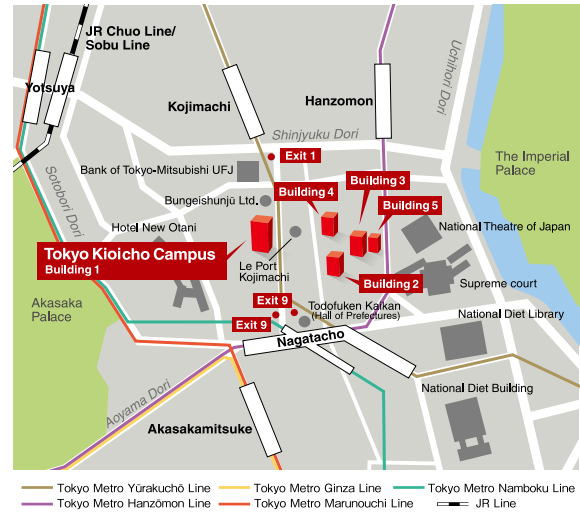
After that, Hitoshi Abe, Representative Director of Atelier Hitoshi Abe, who is an architect and who supervised the design of the buildings, Shigeyoshi Yamamoto, Director and Managing Officer of Kume Sekkei, and Shingo Ura, Senior Managing Executive Officer and Tokyo Head Office Manager at Obayashi Corporation, which is the contractor of the construction work, made speeches. In his speech, Mr. Abe said, "I hope that the new building for the Faculty of Pharmaceutical Sciences will become a kind of milestone in terms of design for future development of the campus." He concluded his speech by saying, "It is a very big challenge for any university to find out how to connect local and global viewpoints. I expect that the Memorial Hall will be very helpful as a platform connecting the university with local communities and with global activities." There were many other guests at the ceremony, and Yoshiro Fujinawa, Mayor of Tsurugashima City, Hiroshi Ishii, Chairperson of the Sakado City Council, and Koichi Furukawa, Deputy Mayor of Togane City of Chiba Prefecture, offered words of congratulation. Finally, Hakuo Yanagisawa, who resigned at the end of March, made the closing speech, saying, "I would like to ask faculty members and the people who attended the ceremony today to offer full-hearted cooperation and guidance for the next 50 years by using this commemorative project for the 50th anniversary of founding as a springboard."

In conjunction with the ceremony, an exhibition featuring works by Hirohide Hashimoto (1933–2000), an oil painter who served as Executive Trustee of Josai University Educational Corporation and supported the founder for a long time, is being held at the Mizuta Museum of Art. With his eye for detail, Hirohide Hashimoto used the harmony of opposite colors and a well-ordered composition and continued to develop a style that aims to recreate objects in paintings. At this exhibition, 36 works, which are either owned and managed by Josai University Educational Corporation, or possessed by individuals, are displayed. The exhibition consists of two parts, with the first being held until May 2 and the second planned between May 9 and June 17.



Participants tour a laboratory at the new building for the Faculty of Pharmaceutical Sciences

● Access Map



! Access Information

- Tokyo Metro Yurakucho Line | Kojimachi Station | 3-min. walk from Exit 1
- Tokyo Metro Namboku Line/Hanzomon Line | Nagatacho Station | 5-min. walk from Exit 9
- Tokyo Metro Marunouchi Line/Ginza Line | Akasakamitsuke Station | 8-min. walk from Exit D
- JR Chuo Line/Sobu Line | Yotsuya Station | 10-min. walk



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