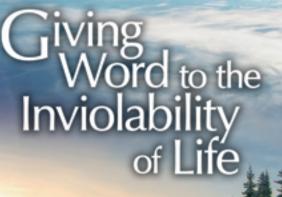
2nd International Symposium

for the Cikada Prize



${\overset{2016}{11.18}}{}^{(\text{Fri})10:30-17:00}$

Josai University Educational Corporation Tokyo Kioicho Campus 1st building

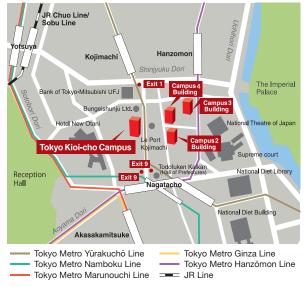
3-26 Kioicho, Chiyoda-ku, Tokyo 102-0094, Japan

Admission Free (advance reservation required) Japanese / English simultaneous interpretation

Sponsorship : Josai International Center for the Promotion of Art and Science

Joint sponsorship : Japan Sweden Society, Shichosha Supported by : Books Kinokuniya, Yurtec Corporation, The Japan Times In Collaboration with : Embassy of Sweden in Japan

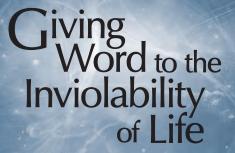
Reservation / Contact information: Josai International Center for the Promotion of Art and Science TEL. 03-6238-1200 FAX. 03-6238-1299 E-mail jicpas21@jiu.ac.jp



Access Information

- Tokyo Metro Yūrakuchō Line | Kōjimachi Station | 3-min. walk from Exit 1
 - Tokyo Metro Namboku Line/Hanzōmon Line | Nagata-chō Station | 5-min. walk from Exit 9
- Tokyo Metro Marunouchi Line/Ginza Line | Akasakamitsuke Station | 8-min. walk from Exit D
- JR Chuō Line/Sōbu Line | Yotsuya Station | 10-min. walk

2nd International Symposium for the Cikada Prize



To The Second Cicada Prize Symposium

Lars Vargö, President, Cicada Prize

The world of today is full of international conflicts and atrocities of an almost unprecedented scale. Our modern ways of communication perhaps contributes to our feelings or horror, but exaggerated violence is a real threat to many people around the world. Against this background it is perhaps fair to ask whether poetry has any meaning or has a role to play.

60 years ago, the Swedish Nobel Literary Prize laurate, Harry Martinson (1904-1978) published an epic poem, "Aniara." The work, written when tragedy of the World War II was still prominent in the minds of many, is a story of a space craft that, during a journey through space loses its course and subsequently travels on without destination. It asks what to do and what to think when there is no goal and no means of return. In this epic, Mr. Martinson gives echo to the question of "dignity of Life" in the face of tragedy; challenging the readers to reevaluate this topic themselves.

The Cikada Prize was founded in 2004 in commemoration of the 100th anniversary of the birth of Harry Martinson. The prize is each year given to an East Asian poet, who, in his/her poems defends the inviolability of life.

The Prize is now fully established as an international poetry award, and the First Cicada Prize Symposium was held in 2014 on the campus of Josai University Educational Corporation. Prominent poets from Japan, Korea and China attended the event as panelists. I am hoping that the Second Symposium will take the event a step further, with the participation of the three most recent recipients Mr. Bei Dao of China, Ms. Hoang Thi Ý Nhi of Vietnam and Mr. Yang Mu of Taiwan (via Video Recording).

While expressing my profound appreciation to Josai University Corporation and its Chancellor, Dr. Mizuta Noriko, I hope that everyone will find reason to enjoy this year's Cicada Prize Symposium.

Panelists: Lars Vargo (Former Swedish Ambassador, Haiku Poet) Bei Dao (7th Winner of the Cikada Prize, Poet) Shuntaro Tanikawa (Poet) Moon Chung-hee (5th Winner of the Cikada Prize, Poet) Mutsuo Takahashi (Poet) Y Nhi (8th Winner of the Cikada Prize, Poet) Noriko Mizuta (6th Winner of the Cikada Prize, Poet) Gozo Yoshimasu (Poet) Interview video screening: Interview video screening:	16:30~17:00	Y Nhi Moderator: Lars Varge Poetry Recitation Gozo Yoshimasu Y Nhi Lars Vargo Noriko Mizuta
Tota Kaneko (2nd Winner of Cikada Prize, Poet) Yang Mu (9th Winner of Cikada Prize, Poet)	17:00~18:00	Reception

Schedule

10:30~10:35	Welcome Address by H.E. Magnus Robach, Ambassador of Sweden to Japan
10:40~10:55	Introduction to the Cikada Prize by Lars Vargo
11:00~11:15	Interview video screening: Tota Kaneko Yang Mu
11:20~12:20	Dialogue and Poetry Recitation "Giving Word to the Inviolability of Life" Bei Dao Shuntaro Tanikawa [®] Moderator: Tian Yuan
12:20~13:30	Lunch break
13:30~14:30	Dialogue and Poetry Recitation: "Gender and the Inviolability of Life" Moon Chung-hee Mutsuo Takahashi ^{**} Moderator: Jordan Smith
14:45~16:20	Panel Discussion of the Cikada Prize Winners: "Poetry and Reality" Moon Chung-hee Noriko Mizuta Bei Dao Y Nhi Moderator: Lars Vargo
16:30~17:00	Poetry Recitation Gozo Yoshimasu Y Nhi Lars Vargo Noriko Mizuta
17:00~18:00	Reception