

The Modern Japan Module for International Students at JIU/JU

A cluster of courses taught in English by instructors from both Josai International University (JIU) and Josai University (JU), the Modern Japan Module introduces international students to both local and global aspects of contemporary Japanese society. Course content ranges from uniquely Japanese subject matter, such as the Kabuki theater and the tea ceremony, forms of artistic expression which continue to be appreciated today, to issues common to most advanced industrialized societies, such as the need to accept immigrants to augment a shrinking labor force caused by rapid population aging.

The Modern Japan Module is intended to respond to both the academic goals of students hoping to pursue careers in Japanese Studies as well as to the personal interests of those who have come to Japan to deepen their understanding and appreciation of a society different from their own. A list of Module courses offered at JIU and JU in the Spring and Fall semesters of 2020 is provided below:

Spring Semester (April-July)

JIU: Faculty of International Humanities

Japanese to English translation

Translating fiction and non-fiction aimed at intermediate to advanced learners of Japan proficient in English.
Andrew Horvat

English Project Education Newspaper Writing I

An introductory course to journalism focusing on the work of foreign correspondents writing from and about Japan. Andrew Horvat

Special Lecture in International Culture

The impact of globalization on education, migration, labor, and societal attitudes in Japan and other industrialized societies. Andrew Horvat

Japan from an International Perspective

World War II, experience and memory with a primary focus on Japan and the Asia-Pacific. Andrew Horvat

Selected Topics in Japanese Manga and Animation

Readings in prose and poetry from 1945 to the present. Jordan Smith

JIU: Graduate School of International Administration

Corporate Studies II

A course on International Marketing Theory of Japanese Companies. [Rika Kashiwagi](#)

Tourism II

A course on Company Strategies in Japan and USA. [Shigeru Matsumoto](#)

Case Studies I

Tourism Economics. [Hidekazu Iwamoto](#)

JU: Faculty of Contemporary Policy Studies

Modern European Society

A course on Policy Design, how is a policy formation made in Japan? [Takahiro Suzuki](#)

JU: Faculty of Economics

Financial Theory I

Students learn about theory of Foreign Direct Investment as well as analyze flows of FDI from Asian countries to the world, [Sylwia Matusiak](#)

Fall Semester (September-January)

JIU: Faculty of International Humanities

Variable Topics in Culture and Society in Japan

Reading from the works of Natsume Soseki, Mori Ogai, Kawabata Yasunari, Oe Kenzaburo, in English translation. [Koichi Haga](#)

English Project Education Newspaper Writing II

Students learn how to write breaking news, features, and opinion stories; the course focuses primarily on reporting about Japan. [Andrew Horvat](#)

Tradition in Contemporary Japanese Society

Students observe and participate in traditional cultural activities and discuss reasons for their continuing popularity. [Andrew Horvat](#)

Japanese Culture d: Popular Culture (Anime)

Use of visual arts in the cutting edge of digital arts, with an eye to interactive experience design, computer graphics, projection mapping, artificial intelligence, virtual reality, augmented reality, 3D art, hologram art, simulations, etc. [Jordan Smith](#)

JIU: Graduate School of International administration

Special Topics in Contemporary Japan

Series of lecturers by guest speakers to overview the contemporary Japanese society and culture. Nobuhiro Shiba

International Studies I

Introductory course of to the field of International Relations. Toake Endo

International studies III

A course on European Studies including Japan-European relations. Nobuhiro Shiba

International Studies V

A course on North American Studies including Japan-USA relations. Toake Endo

Corporate Studies V

A course on Marketing and Brand Management in Japan and USA. Jordan Smith

Tourism I

A course on Development of Tourism Sites in Japan. Hideaki Iwamoto

JU: Faculty of Contemporary Policy Studies

International Relations

An introductory course into the field of international relations theory. Boštjan Bertalanič

Global Politics

An introductory course on international political history since 1945. Boštjan Bertalanič

JU: Faculty of Economics

Financial Theory II

Students learn about theory of Foreign Direct Investment as well as analyze characteristics of Japanese FDI and its flows to the world, Sylwia Matusiak