

JOSAI UNIVERSITY, TOKYO

20TH NOVEMBER 2015 | 10.00 – 16.30

INTERNATIONAL SYMPOSIUM

LAGERLÖF IN JAPAN BETWEEN MODERNITY AND TRADITION

MODERATOR: MIZUTA NORIKO

There has been a long tradition of interest in the works of Selma Lagerlöf in Japan. The aim of this symposium is to build a network of researchers around the authorship.

PROGRAM 10.00

- Introduction
- Lagerlöf in Japan – translations and intermediaries, *Noriko Thunman, Prof. em. Gothenburg University*
- *Re-Mapping Lagerlöf* – new perspectives. The women's movement as a context for reading the works of Selma Lagerlöf, *Lisbeth Stenberg, Docent Gothenburg University*
- Disability and disease in Selma Lagerlöfs *Mårbacka* and *Jerusalem*, *Teiko Nakamaru, Ass. prof. Tokyo University of Science*
- Lunch

PROGRAM 14.00

- *Nils Holgersson* – the geographical and environmental message from Sweden to Japan, *Murayama Tomoko, Prof. Ibaraki University*
- *Nils Holgersson*, the Japanese animated series from a postcolonial perspective, *Astrid Surmatz, Ass. prof. Amsterdam University*

PROGRAM 16.00

- Research on Lagerlöf in the future, discussion led by Lisbeth Stenberg

For more information please contact:
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