

Special Panel and Event Program at JIU Hall

	May 21 (THU)	May 22 (FRI)	May 23 (SAT)	May 24 (SUN)
10:00 } 11:45	<p>“Expressions of Animation: Reconsidering the Dualistic Framework”</p> <p>Chair : SANO Akiko (St. Andrew's University)</p> <p>IMAI Ryusuke (Hanazono University)</p> <p>GAN Sheuo Hui (Kyoto University)</p> <p>DOI Nobuaki (The University of Tokyo)</p>	<p>“Jin-Roh:The Wolf Brigade” directed by Mr. OKIURA Hiroyuki (Japan, 1998, 100 min)</p> <p>*with special permission by BANDAI Co., Ltd. / Bandai Entertainment.</p>	<p>Conversation with Experimental Filmmaker MATSUMOTO Toshio</p> <p>Moderator : KITANO Keisuke (Ritsumeikan University)</p>	<p>“The state and perspectives of Japanese and Asian Films”</p> <p>Moderator : MURAKAWA Hide (Josai International University)</p> <p>SATO Tadao (Film critic, Japan Academy of Moving Images / President)</p> <p>KAKEO Yoshio (Kinema Junpo Film Institute / Executive Director)</p>
12:00 } 13:00				<p>12:00~13:45</p> <p>Conversation with filmmakers AOYAMA Shinji and KUROSAWA Kiyoshi</p> <p>Moderator : Aaron GEROW (Yale University)</p>
13:15 } 15:00			<p>“New Directions in Contemporary Japanese Animation”</p> <p>Co-chair : KURODA Yoshio (Director, Creator)</p> <p>Co-chair : TAKEFUJI Kayo (Josai International University, Visual Artist)</p> <p>OKIURA Hiroyuki (Director, Animator)</p> <p>ANDO Hiroaki (Director, CG Creator)</p> <p>KAWASAKI Hirotosugu (Director, Animator)</p>	
15:15 } 17:00	<p>“Transversing Japanese Cinema: Between the Colonial and the Global”</p> <p>Chair : INOUE Mayumo (University of the Ryukyus)</p> <p>IKEUCHI Yasuko (Ritsumeikan University)</p> <p>LEE U-me (Kyoto University)</p> <p>YOMOTA Inuhiko (Meiji Gakuin University)</p>	<p>“HIROSHIMA 4D : Time, Space, Memory, Change”</p> <p>Chair : Michael RENOV (School of Cinematic Arts /Associate Dean, University of Southern California / Professor)</p> <p>TANABE Masaaki (Knack Images Production Center / President)</p> <p>Steven LEEPER (Hiroshima Peace Culture Foundation / Chair)</p> <p>HIROSE Michitaka (The University of Tokyo Graduate School of Information Science and Technology / Professor)</p> <p>Kristy KANG (University of Southern California)</p>	<p>Conversation with scholar Donald RICHIE</p> <p>Moderator : Markus NORNES (University of Michigan)</p>	
17:30 } 18:30	<p>Awards Ceremony</p>	<p>Benshi* performance by SAWATO Midori</p> <p>Orizuru Osen - The Downfall of Osen (MIZOGUCHI Kenji, 1935)</p>		
18:30 } 19:30	<p>Opening Reception</p>	<p>Preceded by Our Gang-- Dog Days (Hal ROACH, 1925)</p> <p>*Benshi are Japanese performers who provide live narration for silent films.</p>		

